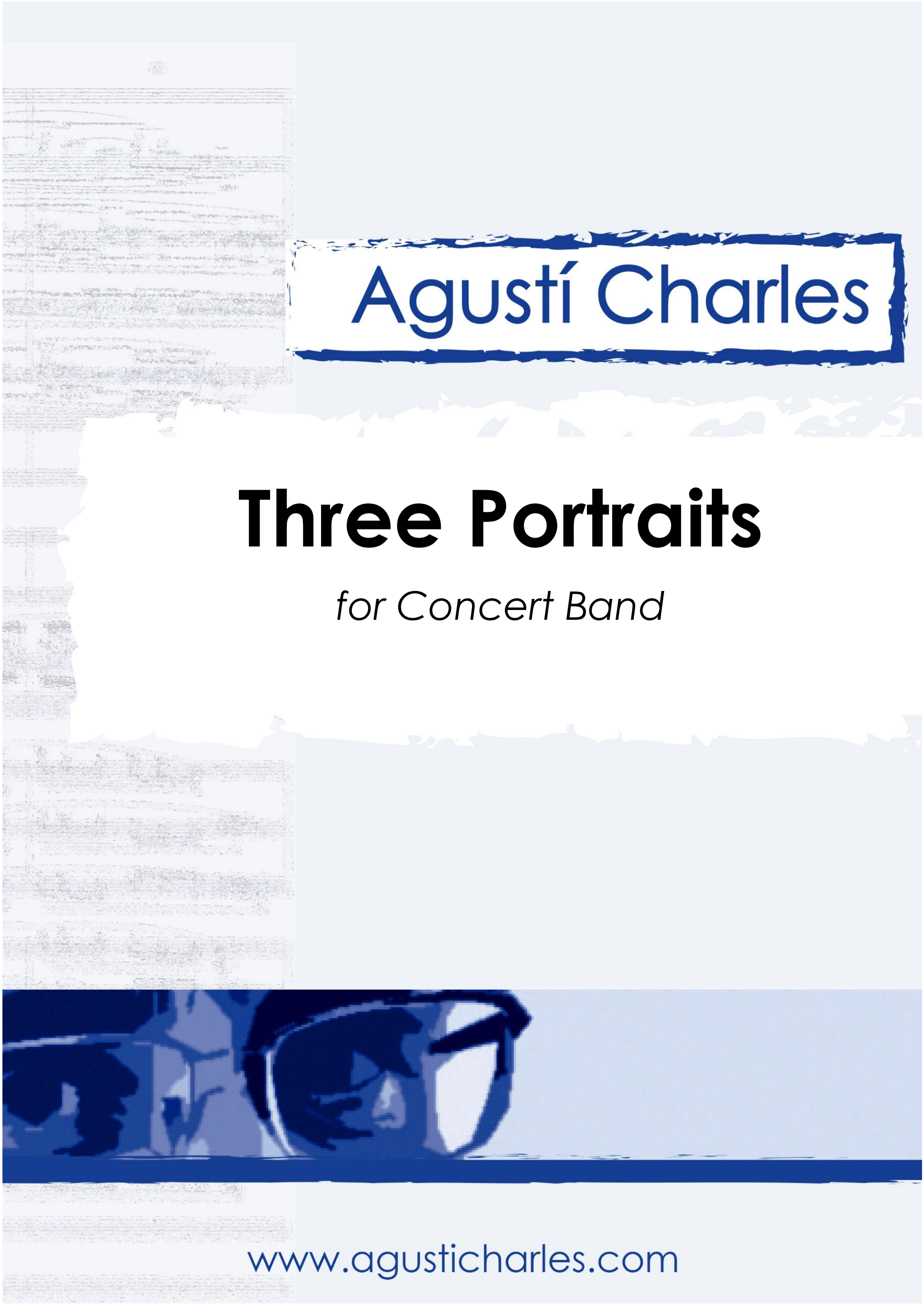




Agustí Charles

Three Portraits

for Concert Band

www.agusticharles.com

to Samuel Adler

CONCERT BAND

- Piccolo
- [3] Flutes 1
- [3] Flutes 2
- [2] Oboe
- English Horn
- [2] Bassons
- [2] E $\flat$ Clarinet
- [3] 1st B $\flat$ Clarinet (div.)
- [3] 2nd B $\flat$ Clarinet (div.)
- [3] 3rd B $\flat$ Clarinet (div.)
- [2] B $\flat$ Bass Clarinet
- B $\flat$ Soprano Saxophone
- E $\flat$ Alto Saxophone
- B $\flat$ Tenor Saxophone
- E $\flat$ Baritone Saxophone
- [4] F French Horn
- [2] 1st B $\flat$ Trumpet
- [2] 2nd B $\flat$ Trumpet
- [2] 3rd B $\flat$ Trumpet
- [2] 4th B $\flat$ Trumpet
- [2] Trombone
- Bass Trombone
- [2] E $\flat$ Alto Flugelhorn
- B $\flat$ Tenor Flugelhorn (Bombardino)
- [4] Tubas
- Violoncellos
- Double Basses
- [3] Percussion
 - (4 players, incl. Timp)
 - Timpani
 - Player 1**
 - Xilophone, Marimba, 2 Triangles (Picc and Grand), Cymbal Splash (approx. 8'), Cymbal ride (approx. 22'), snare drum, 5 wood-blocks.
 - Player 2**
 - Vibraphone, Glockenspiel, 2 Triangles (Picc. and Grand)(, Snare drum (picc), Tam-tam.
 - Player 3**
 - Bass Drum, 2 Bongos, 2 Tom-toms, 5 wood-blocks.

NOTE: The Conductor Score is write in C.

THREE PORTRAITS

Conductor Score

for Wind Ensemble

I

Agustín Charles

Scherzo $\text{♩} = 76$

accel. - - - - -

This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings, articulations, and repeat signs. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The score is divided into four measures, with repeat signs indicating the structure of the music. The instruments and their parts include:

- Piccolo:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Flutes 1-2:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Oboes 1-2:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- English Horn:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Bassoons 1-2:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- E♭ Clarinet 1-2:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Clarinets 1:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Clarinets 2:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Clarinets 3:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Bass Clarinet 1-2:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- B♭ Soprano Saxophone:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- E♭ Alto Saxophone:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- B♭ Tenor Saxophone:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- E♭ Baritone Saxophone:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- French Horns 1-2:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- French Horns 3-4:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Trumpets 1-2:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Trumpets 3-4:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Trombones 1-2:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Bass Trombone:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- E♭ Alto Flugelhorn 1-2:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- B♭ Tenor Flugelhorn 1-2:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Tubas:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Violoncellos:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Double Basses:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Timpani:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Perc. 1:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Percussion 1:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Percussion 2:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.
- Percussion 3:** Measures 1 and 2, with a dynamic marking of *ff* and a trill in measure 4.

♩ = 96

5 6 7 8

Picc. (Tutti divisi) *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

E. Hn. *ff*

Bns. 1-2 *ff*

E♭ Cl. 1-2 *f* a 2 (UNIS)

Cl. 1 *f* (UNIS)

Cl. 2 *f*

Cl. 3 *ff*

B. Cl. 1-2 *f* a 2 *ff*

B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax.

E♭ B. Sax.

F. Hns. 1-2 *ff*

F. Hns. 3-4 *ff*

Tpts. 1-2 5 6 7 8 *ff*

Tpts. 3-4 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

E♭ A. Flg. 1-2 *f* a 2 *ff*

B♭ T. Flg. 1-2 *f* a 2 *ff*

Tubas *f* *ff*

Vc. Div. *ff*

D. Bass *ff*

Timp. 5 6 7 8 *ff*

Perc. 1 *ff*

Perc. 2 9 9 Tam-tam laisser vibrer

Perc. 3 *ff*

9 10 11 12

Picc. mp pp

Fls. 1-2 mp pp

Obs. 1-2 f

E. Hn. mp pp

Bns. 1-2 mp pp

E♭ Cl. 1-2 f p sempre pp 1^o mp

Cl. 1 f p sempre mp pp

Cls. 2 f pp mp pp

Cl. 3 f pp mp pp

B. Cl. 1-2 $a 2$ ff mp

B♭ S. Sax. f pp f staccatissimo ff

E♭ A. Sax. mf f staccatissimo ff

B♭ T. Sax. mf f staccatissimo ff

E♭ B. Sax. mf f staccatissimo ff

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2 9 10 11 12

Tpts. 3-4

Tbns. 1-2 $a 2$ ff

B. Tbn. ff

E♭ A. Flg. 1-2

B♭ T. Flg. 1-2 $a 2$ ff

Tubas (UNIS) ff mp

Vc. (UNIS) arco ff

D. Bass arco ff

Timp. 9 10 11 12

Perc. 1 $\frac{2}{4}$ $\frac{4}{4}$

Perc. 2 $\frac{2}{4}$ $\frac{4}{4}$

Perc. 3 $\frac{2}{4}$ $\frac{4}{4}$

16 17 18 19

Picc. (Tutti divisi) *ff*

Fls. 1-2 *ff*

Obs. 1-2 *mf* *f* *ff*

E. Hn. *ff*

Bns. 1-2 *ff*

Eb Cl. 1-2 *pp* *ff* *sf* *sf* *ff*

Cl. 1 *pp* *ff*

Cls. 2 *pp* *ff*

Cl. 3 *mp* *f* *ff* (Tutti)

B. Cl. 1-2 *ff*

Bb S. Sax. *ff*

Eb A. Sax. *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

F. Hns. 1-2 *ff*

F. Hns. 3-4 *ff*

Tpts. 1-2 16 17 18 19 *ff*

Tpts. 3-4 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Eb A. Flg. 1-2 *ff* *pp*

Bb T. Flg. 1-2 *ff* *pp*

Tubas *ff*

Vc. *ff* *pp*

D. Bass *ff*

Timp. 16 17 18 19

Perc. 1 Cymbal splash *ff sf* secco

Perc. 2 Snare drum without snares *ff*

Perc. 3 Bass drum *ff*

20 21 22 23 24

Picc. *f* *ff sf*

Fls. 1-2 *f* *ff sf*

Obs. 1-2 *f* *ff sf*

E. Hn. *f* *ff sf*

Bns. 1-2 *f* *ff sf*

E♭ Cl. 1-2 *f* *ff sf*

Cl. 1 *Div. mp* *f* *ff sf*

Cls. 2 *mp* *f* *ff sf*

Cl. 3 *Div. mp* *f* *ff sf*

B. Cl. 1-2 *f* *ff sf*

B♭ S. Sax. *mp* *ff sf*

E♭ A. Sax. *mp* *ff sf*

B♭ T. Sax. *mp* *ff sf*

E♭ B. Sax. *mp* *ff sf*

F. Hns. 1-2 *mp* *ff sf*

F. Hns. 3-4 *mp* *ff sf*

Tpts. 1-2 *mp* *ff sf*

Tpts. 3-4 *mp* *ff sf*

Tbns. 1-2 *mp* *ff sf*

B. Tbn. *mp* *ff sf*

E♭ A. Flg. 1-2 *mp* *ff sf*

B♭ T. Flg. 1-2 *mp* *ff sf*

Tubas *pp* *mp* *ff sf*

Vc. *f* *pizz. ff sf*

D. Bass *pp* *f* *pizz. ff sf*

Timp. *f sf*

Perc. 1 *Triangle* *laissez vibrer* *f sf*

Perc. 1 *Wood blocks* *mf* *laissez vibrer* *ff*

Perc. 2 *Tam-tam* *f sf*

Perc. 3 *Bass drum* *f sf* *Bongos* *f* *ff*

Picc. *fp* *pp*
 Fls. 1-2 *fp* *pp*
 Obs. 1-2 *fp* *pp*
 E. Hn. *fp* *pp*
 Bns. 1-2 *fp* *pp*
 Eb Cl. 1-2 (UNIS)
 Cl. 1 *mf* *sempre*
 Cls. 2 (UNIS) *mf* *sempre*
 Cl. 3 (UNIS) *mf* *sempre*
 B. Cl. 1-2 *f* *sempre*
 Bb S. Sax. *mf* *sempre*
 Eb A. Sax. *f* *sempre*
 Bb T. Sax. *f* *sempre*
 Eb B. Sax. *f* *sempre*
 F. Hns. 1-2 *f* *sempre*
 F. Hns. 3-4 *f* *sempre*
 Tpts. 1-2 (UNIS) *fp* *pp*
 Tpts. 3-4 (UNIS) *fp* *pp*
 Tbns. 1-2 *fp* *pp*
 B. Tbn. *fp* *pp*
 Eb A. Flg. 1-2 *fp* *pp*
 Bb T. Flg. 1-2 *fp* *pp*
 Tubas *fp* *pp*
 Vc. *arco* *f* *sempre*
 D. Bass *arco* *f* *sempre*
 Timp. *sf* *mf*
 Perc. 1 Cymbal ride *sf* *laisser vibrer*
 Perc. 2 *f* *sf* *laisser vibrer*
 Perc. 3 *sf* *mp subito*

Measures 25, 26, 27, and 28 are indicated at the top of the score.

29 30 31 32

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

E♭ Cl. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1-2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

E♭ A. Flg. 1-2

B♭ T. Flg. 1-2

Tubas

Vc.

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

rit. ♩ = 76

33 34 35

Picc. *f* sempre

Fls. 1-2 *f* sempre

Obs. 1-2 *f* sempre

E. Hn. *f* sempre

Bns. 1-2 *f* sempre

E♭ Cl. 1-2 *mf* ^{1^o}

Cl. 1 *ff* ^{1^o}

Cls. 2 *ff* ^{1^o}

Cl. 3 *ff*

B. Cl. 1-2 *ff*

B♭ S. Sax. *ff*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *ff*

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2 *ff* 33 34 35

Tpts. 3-4 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

E♭ A. Flg. 1-2 *ff*

B♭ T. Flg. 1-2 *ff*

Tubas *ff*

Vc. *ff* pizz.

D. Bass *f* pizz.

Timp. 33 34 35

Perc. 1

Perc. 2 Tam-tam *f* laisser vibrer

Perc. 3 Bass drum *f*

[illegible]

42 43 44

Picc. *f* *tr* *ff*

Fls. 1-2 *mf* *f* *ff*

Obs. 1-2 *f* *tr* *ff*

E. Hn. *f* *tr* *ff*

Bns. 1-2 *f* *tr* *ff*

Eb Cl. 1-2 *f* *ff*

Cl. 1 (UNIS) *f* *ff*

Cls. 2 (UNIS) *f* *ff*

Cl. 3 (UNIS) *f* *ff*

B. Cl. 1-2 *mf* *ff*

Bb S. Sax. *mf* *ff* *f* *ff*

Eb A. Sax. *mf* *ff* *f* *ff*

Bb T. Sax. *mf* *ff* *f* *ff*

Eb B. Sax. *mf* *ff* *f* *ff*

F. Hns. 1-2 *f* *ff*

F. Hns. 3-4 *f* *ff*

Tpts. 1-2 *f* *ff*

Tpts. 3-4 *f* *ff*

Tbns. 1-2 *f* *ff*

B. Tbn. *f* *ff*

Eb A. Flg. 1-2 *ff*

Bb T. Flg. 1-2 *ff*

Tubas *ff*

Vc. *mf* *ffsf* *pizz.* *fsf* *ff*

D. Bass *mf* *ffsf* *pizz.* *fsf* *ff*

Timp. *mf* *ffsf* *fsf* *ff*

Perc. 1 *ff* *Vibraphone*

Perc. 2 *mp* *L.v.* *mp* *L.v.* *mp* *L.v.* *mp* *L.v.*

Perc. 3 *mp* *L.v.* *mp* *L.v.* *mp* *L.v.* *mp* *L.v.*

This page of a musical score is for a large orchestra. It features staves for the following instruments: Picc., Fls. 1-2, Obs. 1-2, E. Hn., Bns. 1-2, Eb Cl. 1-2, Cl. 1, Cls. 2, Cl. 3, B. Cl. 1-2, Bb S. Sax., Eb A. Sax., Bb T. Sax., Eb B. Sax., F. Hns. 1-2, F. Hns. 3-4, Tpts. 1-2, Tpts. 3-4, Tbns. 1-2, B. Tbn., Eb A. Flg. 1-2, Bb T. Flg. 1-2, Tubas, Vc., D. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (ff, mf, f, ff), and articulations (legatissimo). The page is numbered 45, 46, 47, and 48 at the top.

49505152

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

E♭ Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

E♭ A. Flg. 1-2

B♭ T. Flg. 1-2

Tubas

Vc.

D. Bass

49505152

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains measures 53 through 56. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Euphonium Clarinets 1-2, Clarinet 1, Clarinets 2 and 3, Bass Clarinet 1-2, Baritone Saxophone, Eb Alto Saxophone, Baritone Tenor Saxophone, Eb Bass Saxophone, French Horns 1-2 and 3-4, Trumpets 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Eb Alto Flute 1-2, Baritone Tenor Flute 1-2, Tubas, Vello, Double Bass, Timpani, and three Percussion parts. Measures 53 and 54 feature complex woodwind passages with triplets and slurs, marked with a forte (f) dynamic. Measures 55 and 56 show a transition with softer (p) and forte (f) dynamics. The percussion parts are mostly silent, with the timpani and three percussionists having rests.

53 54 55 56

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Eb Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

Eb A. Flg. 1-2

Bb T. Flg. 1-2

Tubas

Vc.

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Eb Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

Eb A. Flg. 1-2

Bb T. Flg. 1-2

Tubas

Vc.

D. Bass

57 58 59 60

Timp.

Perc. 1

Perc. 2

Perc. 3

Wood blocks

Snare drum

Bongos

mf

ff

f

sf

mp

gliss

UNIS

Sul Pont.

arco

Div.

Picc. [61]
 Fls. 1-2 [62]
 Obs. 1-2 [63]
 E. Hn.
 Bns. 1-2
 Eb Cl. 1-2
 Cl. 1
 Cls. 2
 Cl. 3
 B. Cl. 1-2
 Bb S. Sax.
 Eb A. Sax.
 Bb T. Sax.
 Eb B. Sax.
 F. Hns. 1-2 *legatissimo*
 F. Hns. 3-4 *legatissimo*
 Tpts. 1-2 [61]
 Tpts. 3-4 [62]
 Tbns. 1-2 [63]
 B. Tbn.
 Eb A. Flg. 1-2
 Bb T. Flg. 1-2
 Tubas
 Vc.
 D. Bass
 Timp. [61]
 Perc. 1
 Perc. 2 *Triangle Picc.*
 Perc. 3 *laissez vibrer*

Musical notation includes: *mf*, *f*, *pp*, *ppp*, *sf*, *tr*, *gliss*, *Sul Pont.*, *6:4*, *3*, *1^o*.

64 65 66 67

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Eb Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

Eb A. Flg. 1-2

Bb T. Flg. 1-2

Tubas (UNIS)

Vc.

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba

Vibraphone

Wood blocks

mf

sf

f

mf

p

Div.

ord.

L.V.

gliss

laisser vibrer

5.4

mp *sempre*

This page of a musical score, numbered 19, features a large ensemble of instruments. The score is divided into two systems, with measures 68 and 69 marked at the top of the first and second systems respectively. The instruments are listed on the left side of the page, including Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E-flat Clarinets 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet 1-2, Baritone Saxophone, E-flat Alto Saxophone, Baritone Saxophone, E-flat Bass Saxophone, Flute Horns 1-2, Flute Horns 3-4, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Baritone Trombone, E-flat Alto Flute 1-2, Baritone Trombone 1-2, Tubas (labeled with a 2 and UNIS), Violoncello, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Bongos. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a strong rhythmic pattern, with many notes beamed together in eighth and sixteenth notes. Dynamics are indicated by *f* (forte) and *ff* (fortissimo) throughout the piece. The percussion section includes a variety of instruments, with Bongos specifically noted in the bottom right. The score is a complex arrangement of multiple parts, each with its own staff and key signature.

68 69

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Eb Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

Eb A. Flg. 1-2

Bb T. Flg. 1-2

(UNIS)

Tubas

Vc.

D. Bass

68 69

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 3

5:4

Bongos

This page of the musical score contains the following staves and parts:

- Picc.** (Piccolo)
- Fls. 1-2** (Flutes 1 and 2)
- Obs. 1-2** (Oboes 1 and 2)
- E. Hn.** (English Horn)
- Bns. 1-2** (Bassoons 1 and 2)
- Ob. Cl. 1-2** (Oboe Clarinets 1 and 2)
- Cl. 1** (Clarinet 1)
- Cls. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl. 1-2** (Bass Clarinets 1 and 2)
- Bb S. Sax.** (B-flat Soprano Saxophone)
- Eb A. Sax.** (E-flat Alto Saxophone)
- Bb T. Sax.** (B-flat Tenor Saxophone)
- Eb B. Sax.** (E-flat Baritone Saxophone)
- F. Hns. 1-2** (French Horns 1 and 2)
- F. Hns. 3-4** (French Horns 3 and 4)
- Tpts. 1-2** (Trumpets 1 and 2)
- Tpts. 3-4** (Trumpets 3 and 4)
- Tbns. 1-2** (Trombones 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Eb A. Flg. 1-2** (E-flat Alto Flugelhorn 1 and 2)
- Bb T. Flg. 1-2** (B-flat Tenor Flugelhorn 1 and 2)
- Tubas**
- Vc.** (Violoncello)
- D. Bass** (Double Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score includes various musical notations such as notes, rests, dynamics (f, mf), and performance instructions like "laisser vibrer" and "Triangle Picc.".

This page of a musical score is divided into four systems, each corresponding to a page number in the top right corner: 72, 73, 74, and 75. The instruments are listed on the left side of each system.

- System 1 (Pages 72-75):** Includes Picc., Fls. 1-2, Obs. 1-2, E. Hn., Bns. 1-2, Eb Cl. 1-2, Cl. 1, Cls. 2, Cl. 3, B. Cl. 1-2, Bb S. Sax., Eb A. Sax., Bb T. Sax., Eb B. Sax., F. Hns. 1-2, F. Hns. 3-4, Tpts. 1-2, Tpts. 3-4, Tbn. 1-2, B. Tbn., Eb A. Flg. 1-2, Bb T. Flg. 1-2, Tubas, Vc., D. Bass, and Timp. The woodwinds and brass sections have complex passages with many notes, rests, and dynamic markings. The strings are mostly silent, with some light activity in the Timp. and Perc. sections.
- System 2 (Pages 72-75):** Continues the orchestral parts. The woodwinds and brass sections have complex passages with many notes, rests, and dynamic markings. The strings are mostly silent, with some light activity in the Timp. and Perc. sections.
- System 3 (Pages 72-75):** Continues the orchestral parts. The woodwinds and brass sections have complex passages with many notes, rests, and dynamic markings. The strings are mostly silent, with some light activity in the Timp. and Perc. sections.
- System 4 (Pages 72-75):** Continues the orchestral parts. The woodwinds and brass sections have complex passages with many notes, rests, and dynamic markings. The strings are mostly silent, with some light activity in the Timp. and Perc. sections.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The page is numbered 72, 73, 74, and 75.

76 Fltz. *legatissimo*

Picc.

Fls. 1-2 *mp* Fltz. *legatissimo*

Obs. 1-2 *mp* Fltz. *legatissimo*

E. Hn. *mp* Fltz. *legatissimo*

Bns. 1-2

E♭ Cl. 1-2 *mp* Fltz. *legatissimo*

Cl. 1 *mp* Fltz. *legatissimo* (UNIS)

Cls. 2 *mp* Fltz. *legatissimo* (UNIS)

Cl. 3 *mp* Fltz. *legatissimo* (UNIS)

B. Cl. 1-2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F. Hns. 1-2

F. Hns. 3-4

76 77 78 79

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

E♭ A. Flg. 1-2

B♭ T. Flg. 1-2

Tubas

Vc.

D. Bass

76 77 78 79

Timp.

Perc. 1

Perc. 2

Perc. 3

80 81 82 83

Picc. *f* *mf* Div. *ff*

Fls. 1-2 (UNIS) *f* *mf* *ff*

Obs. 1-2 *f* *mf* *ff*

E. Hn. *f* *mf* *ff*

Bns. 1-2

E♭ Cl. 1-2 1^o ord. *mf* ord. *f* 1^o *f* (Tutti divisi) *mf* *ff*

Cl. 1 *f* *mf* *ff*

Cls. 2 ord. 1^o *f*

Cl. 3 ord. 1^o *f*

B. Cl. 1-2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2 80 81 82 83

Tpts. 3-4

Tbns. 1-2 *ff* *f*

B. Tbn. *ff* *f*

E♭ A. Flg. 1-2 *ff* *f*

B♭ T. Flg. 1-2 *ff* *f*

Tubas *ff* *f* *mp* *sempre*

Vc. *mp* *sempre*

D. Bass *mp* *sempre*

80 81 82 83

Timp.

Perc. 1

Perc. 2 Tam-tam *laissez vibrer* *ff* *f*

Perc. 3 Bass drum *ff* *f*

Picc. 84
 Fls. 1-2 85
 Obs. 1-2
 E. Hn.
 Bns. 1-2
 Eb Cl. 1-2
 Cl. 1
 Cls. 2
 Cl. 3
 B. Cl. 1-2
 Bb S. Sax.
 Eb A. Sax.
 Bb T. Sax.
 Eb B. Sax.
 F. Hns. 1-2
 F. Hns. 3-4
 Tpts 1-2 84
 Tpts. 3-4 85
 Tbns. 1-2
 B. Tbn.
 Eb A. Flg. 1-2
 Bb T. Flg. 1-2
 Tubas
 Vc.
 D. Bass
 Timp. 84
 Perc. 1 Triangle Picc.
 Perc. 2 laissez vibrer
 Perc. 3 laissez vibrer

II

25

This page of the musical score contains the following elements:

- Measures:** The score is divided into measures 86, 87, and 88, with measure numbers indicated in boxes above the staves.
- Instrumentation:** The score includes parts for a wide range of instruments:
 - Woodwinds:** Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Eb Clarinet (1-2), Clarinets (1, 2, 3), Bass Clarinet (1-2), Saxophones (Bb Soprano, Eb Alto, Bb Tenor, Eb Baritone), Horns (F, 1-2; F, 3-4).
 - Brass:** Trumpets (1-2, 3-4), Trombones (1-2), B. Tbn., Eb Flute (1-2), Bb Flute (1-2), Tubas.
 - Strings:** Violoncello (Vc.), Double Bass (D. Bass).
 - Percussion:** Perc. 1, Perc. 2, Perc. 3.
- Musical Notation:**
 - Dynamics:** *ff* (fortissimo) is used extensively for many instruments in measures 86 and 87. *mp* (mezzo-piano) appears in measures 87 and 88, often with the instruction *sempre* (always).
 - Articulation:** Accents (ˆ) are placed over many notes, particularly in the woodwind and brass sections.
 - Performance Instructions:** Specific instructions like *ord. a 2* (order, in pairs) are present for the Bass Clarinet in measure 86.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Eb Clarinet (1-2), Clarinet (1), Clarinets (2-3), Bass Clarinet (1-2), Bb Saxophone, Eb Saxophone, Bb Tenor Saxophone, Eb Bass Saxophone, F Horns (1-2), F Horns (3-4), Trumpets (1-2), Trumpets (3-4), Trombones (1-2), B. Trombone, Eb A. Flugelhorn (1-2), Bb T. Flugelhorn (1-2), Tubas, Vc., D. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3.

The score includes dynamic markings such as *fff* (fortississimo), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks 95 and 96 are present. The score is written in a key signature of one flat (Bb) and a common time signature (C).

This page of the musical score is for measures 97, 98, and 99. It features a large orchestral ensemble with the following parts:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinets 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet 1-2, B♭ Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** French Horns 1-2, French Horns 3-4, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Baritone/Tuba, E♭ Alto Flute 1-2, B♭ Tenor Flute 1-2, Tuba.
- Strings:** Violoncello, Double Bass.
- Percussion:** Timpani, Marimba, Triangle Grand, Tom-toms.

The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, a 2). The percussion section includes specific instructions for the Triangle Grand (laissez vibrer) and Tom-toms (L.V.).

This page of the musical score contains measures 100 through 103. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E-flat Clarinets 1-2, Clarinet 1, Clarinets 2 and 3, Bass Clarinet 1-2, B-flat Soprano Saxophone, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, French Horns 1-2 and 3-4, Trumpets 1-2 and 3-4, Trombones 1-2 and Bass Trombone, E-flat Alto Flute 1-2, B-flat Tenor Flute 1-2, Tubas, Violoncello, Double Bass, Timpani, and Percussion 1, 2, and 3. The score features various musical notations, including notes, rests, dynamics (ff, mf, pp), and articulations (accents, slurs). The percussion section includes Triangle Grand, Tam-tam, and Perc. 1, 2, and 3.

Picc. [104] [105] [106] *ff*

Fls. 1-2 *f* *mf* *ff*

Obs. 1-2 *f* *mf* *ff*

E. Hn. *f* *mf* *ff*

Bns. 1-2 *f* *mf*

Eb Cl. 1-2

Cl. 1

Cls. 2 *pp*

Cl. 3 *pp*

B. Cl. 1-2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

F. Hns. 1-2 *sord.* *f* *mf* *mf* *f sf*

F. Hns. 3-4 *sord.* *mf* *mf* *f sf*

Tpts. 1-2 [104] [105] [106] *senza sord.* *mf* *mf* *mf*

Tpts. 3-4 *senza sord.* *mf* *mf* *mf*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Eb A. Flg. 1-2 *mf*

Bb T. Flg. 1-2 *mf*

Tubas *mf*

Vc.

D. Bass

Timp. [104] [105] [106]

Perc. 1

Perc. 2

Perc. 3

This page of the musical score contains the following staves and markings:

- Picc.**: Piccolo staff, measures 107-110.
- Fls. 1-2**: Flute 1 and 2 staves, measures 107-110.
- Obs. 1-2**: Oboe 1 and 2 staves, measures 107-110.
- E. Hn.**: English Horn staff, measures 107-110.
- Bns. 1-2**: Bassoon 1 and 2 staves, measures 107-110.
- E♭ Cl. 1-2**: E♭ Clarinet 1 and 2 staves, measures 107-110.
- Cl. 1**: Clarinet 1 staff, measures 107-110.
- Cls. 2**: Clarinet 2 staff, measures 107-110.
- Cl. 3**: Clarinet 3 staff, measures 107-110.
- B. Cl. 1-2**: Bass Clarinet 1 and 2 staves, measures 107-110.
- B♭ S. Sax.**: B♭ Soprano Saxophone staff, measures 107-110.
- E♭ A. Sax.**: E♭ Alto Saxophone staff, measures 107-110.
- B♭ T. Sax.**: B♭ Tenor Saxophone staff, measures 107-110.
- E♭ B. Sax.**: E♭ Baritone Saxophone staff, measures 107-110.
- F. Hns. 1-2**: French Horn 1 and 2 staves, measures 107-110.
- F. Hns. 3-4**: French Horn 3 and 4 staves, measures 107-110.
- Tpts. 1-2**: Trumpet 1 and 2 staves, measures 107-110.
- Tpts. 3-4**: Trumpet 3 and 4 staves, measures 107-110.
- Tbns. 1-2**: Trombone 1 and 2 staves, measures 107-110.
- B. Tbn.**: Baritone Trombone staff, measures 107-110.
- E♭ A. Flg. 1-2**: E♭ Alto Flute 1 and 2 staves, measures 107-110.
- B♭ T. Flg. 1-2**: B♭ Tenor Flute 1 and 2 staves, measures 107-110.
- Tubas**: Tuba staff, measures 107-110.
- Vc.**: Euphonium staff, measures 107-110.
- D. Bass**: Double Bass staff, measures 107-110.
- Temp.**: Timpani staff, measures 107-110.
- Perc. 1**: Percussion 1 staff, measures 107-110.
- Perc. 2**: Percussion 2 staff, measures 107-110.
- Perc. 3**: Percussion 3 staff, measures 107-110.

Key markings and dynamics include:

- 107**, **108**, **109**, **110**: Measure numbers.
- tr**: Trill.
- +**: Accented note.
- ff**: Fortissimo.
- mf**: Mezzo-forte.
- f**: Forte.
- senza sord.**: Without mutes.
- a 2**: Second ending.

111 112 113 114

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

E. Hn. *ff*

Bns. 1-2 *ff*

Eb Cl. 1-2 *ff*

Cl. 1 *ff* (UNIS) *mf* a 2 *mf*

Cls. 2 *ff* (UNIS) *mf* (UNIS) *mf*

Cl. 3 *ff* (UNIS) *mf*

B. Cl. 1-2 *ff*

Bb S. Sax. *ff* *mf*

Eb A. Sax. *ff* *mf*

Bb T. Sax. *ff* *mf*

Eb B. Sax. *f* *p*

F. Hns. 1-2 *ff*

F. Hns. 3-4 *ff*

Tpts. 1-2 111 112 113 114 *ff*

Tpts. 3-4 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Eb A. Flg. 1-2 *ff*

Bb T. Flg. 1-2 *ff*

Tubas *ff*

Vc. *ff*

D. Bass *ff*

Timp. 111 112 113 114 *ff*

Perc. 1 Xilophone *ff*

Perc. 2 *ff* Snare drum

Perc. 3 *ff* Bass drum

♩ = ♪ (♩ = 60)

119 120 121

Picc.

Fls. 1-2

1^o

mf

mf

f

tr

f

Obs. 1-2

f

mf

1^o

mf

mf

a 2

E. Hn.

mf

Bns. 1-2

mf

E♭ Cl. 1-2

2^o

mf

f

mf

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

Bb S. Sax.

E♭ A. Sax.

Bb T. Sax.

E♭ B. Sax.

p

F. Hns. 1-2

mf

F. Hns. 3-4

mf

119 120 121

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

mf

B. Tbn.

E♭ A. Flg. 1-2

Bb T. Flg. 1-2

Tubas

Vc.

D. Bass

119 120 121

Timp.

Marimba

Perc. 1

mf sempre

Perc. 2

mf sempre

Perc. 3

122 123 124

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

E. Hn. *f*

Bns. 1-2 *f*

E♭ Cl. 1-2 *1^o* *mf* *f* *mp*

Cl. 1 (UNIS) *mf* *mp*

Cls. 2 (UNIS) *mf* *mp*

Cl. 3 (UNIS) *mf* *mp*

B. Cl. 1-2 *mf* *mp*

B♭ S. Sax. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

F. Hns. 1-2 *f* *ff* *f*

F. Hns. 3-4 *f* *ff* *f*

Tpts. 1-2 122 123 124 *ff* *f*

Tpts. 3-4 *ff* *f*

Tbns. 1-2 *f*

B. Tbn. *mf* *ff* *f*

E♭ A. Flg. 1-2 *ff* *f*

B♭ T. Flg. 1-2 *mf* *ff* *f*

Tubas *mf* *ff* *f*

Vc. *pizz.* *f sf*

D. Bass *pizz.* *f sf*

Timp. 122 123 124

Perc. 1 *f*

Perc. 2

Perc. 3

128 129 130

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

E♭ Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

E♭ A. Flg. 1-2

B♭ T. Flg. 1-2

Tubas

Vc.

D. Bass

128 129 130

Timp.

128 129 130

Perc. 1

Wood blocks

Triangle Picc.

laissez vibrer

L.v.

Perc. 2

Vibraphone

mp sempre

Perc. 3

f sf mp

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, English Horn, Bassoons, Euphonium, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Eb Alto Flute, Bb Tuba, Tubas, Viola, Double Bass, and Timpani. The score includes various musical notations such as dynamics (ff, mf, pp), articulation (accents, slurs), and performance instructions (Fltz., ord., tr.). The page is numbered 131, 132, and 133.

This page of the musical score covers measures 134 through 137. The instrumentation includes a large wind and brass section, a string section, and a diverse percussion ensemble. The score is written for multiple staves, with measures 134, 135, 136, and 137 clearly marked at the top of each system. The notation includes various musical symbols such as rests, staccatissimo markings, and dynamic markings like *ff* and *f*. The percussion section includes parts for Marimba, Tom-toms, and three different Percussion 1, 2, and 3 parts.

138 139 140 141

Picc. *ord.* *fff*

Fls. 1-2 *ord.* *fff*

Obs. 1-2 *ord.* *fff*

E. Hn. *ord.* *fff*

Bns. 1-2 *fff*

Eb Cl. 1-2 *fff*

Cl. 1 *fff*

Cls. 2 *fff*

Cl. 3 *fff*

B. Cl. 1-2 *fff*

Bb S. Sax. *fff*

Eb A. Sax. *fff*

Bb T. Sax. *fff*

Eb B. Sax. *fff*

F. Hns. 1-2 *f*

F. Hns. 3-4 *fff*

Tpts. 1-2 138 139 140 141 *fff*

Tpts. 3-4 *fff*

Tbns. 1-2 *fff*

B. Tbn. *fff*

Eb A. Flg. 1-2 *fff*

Bb T. Flg. 1-2 *fff*

Tubas *fff*

Vc. *ff*

D. Bass *ff*

Timp. 138 139 140 141

Perc. 1 *ff*

Perc. 2

Perc. 3 *f*

This page of the musical score covers measures 142 through 145. The instrumentation includes:

- Picc.
- Fls. 1-2
- Obs. 1-2
- E. Hn.
- Bns. 1-2
- E♭ Cl. 1-2
- Cl. 1
- Cls. 2
- Cl. 3
- B. Cl. 1-2
- B♭ S. Sax.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- F. Hns. 1-2
- F. Hns. 3-4
- Tpts. 1-2
- Tpts. 3-4
- Tbns. 1-2
- B. Tbn.
- E♭ A. Flg. 1-2
- B♭ T. Flg. 1-2
- Tubas
- Vc.
- D. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key musical features include:

- Measures 142-143:** Flutes, Oboes, English Horn, and Bassoons play sustained notes. Clarinets 1 and 2 play sustained notes. Clarinet 3 and Bass Clarinet 1-2 play a rhythmic pattern. Saxophones (B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax.) play a rhythmic pattern. Horns (F. Hns. 1-2, F. Hns. 3-4) play a sustained note. Trumpets (Tpts. 1-2, Tpts. 3-4) play a sustained note. Trombones (Tbns. 1-2, B. Tbn.) play a rhythmic pattern. Eb Alto Flute (E♭ A. Flg. 1-2) and Eb Bass Flute (B♭ T. Flg. 1-2) play a rhythmic pattern. Tubas and Vc. play a rhythmic pattern. D. Bass plays a rhythmic pattern. Timpani (Timp.) and Percussion (Perc. 1, Perc. 2, Perc. 3) play a rhythmic pattern.
- Measure 144:** Flutes, Oboes, English Horn, and Bassoons play sustained notes. Clarinets 1 and 2 play sustained notes. Clarinet 3 and Bass Clarinet 1-2 play a rhythmic pattern. Saxophones (B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax.) play a rhythmic pattern. Horns (F. Hns. 1-2, F. Hns. 3-4) play a sustained note. Trumpets (Tpts. 1-2, Tpts. 3-4) play a sustained note. Trombones (Tbns. 1-2, B. Tbn.) play a rhythmic pattern. Eb Alto Flute (E♭ A. Flg. 1-2) and Eb Bass Flute (B♭ T. Flg. 1-2) play a rhythmic pattern. Tubas and Vc. play a rhythmic pattern. D. Bass plays a rhythmic pattern. Timpani (Timp.) and Percussion (Perc. 1, Perc. 2, Perc. 3) play a rhythmic pattern.
- Measure 145:** Flutes, Oboes, English Horn, and Bassoons play sustained notes. Clarinets 1 and 2 play sustained notes. Clarinet 3 and Bass Clarinet 1-2 play a rhythmic pattern. Saxophones (B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax.) play a rhythmic pattern. Horns (F. Hns. 1-2, F. Hns. 3-4) play a sustained note. Trumpets (Tpts. 1-2, Tpts. 3-4) play a sustained note. Trombones (Tbns. 1-2, B. Tbn.) play a rhythmic pattern. Eb Alto Flute (E♭ A. Flg. 1-2) and Eb Bass Flute (B♭ T. Flg. 1-2) play a rhythmic pattern. Tubas and Vc. play a rhythmic pattern. D. Bass plays a rhythmic pattern. Timpani (Timp.) and Percussion (Perc. 1, Perc. 2, Perc. 3) play a rhythmic pattern.

146 147 148 149

Picc. *sf* *mf* *f* *ff*

Fls. 1-2 *sf* *mf* *f* *ff*

Obs. 1-2 *sf* *mf* *f* *ff*

E. Hn. *sf* *mf* *f* *ff*

Bns. 1-2

E♭ Cl. 1-2 *mf* *ff* *ff*

Cl. 1 *mf* *ff* *ff*

Cls. 2 *ff*

Cl. 3 *ff*

B. Cl. 1-2

B♭ S. Sax. *mf* *ff*

E♭ A. Sax. *ffsf*

B♭ T. Sax. *ffsf*

E♭ B. Sax. *ffsf*

F. Hns. 1-2 *ffsf* *ffsf*

F. Hns. 3-4 *ffsf* *ffsf*

Tpts. 1-2 146 147 148 149 *ffsf* *ffsf*

Tpts. 3-4 *ffsf* *ffsf*

Tbns. 1-2 *ffsf*

B. Tbn. *ffsf*

E♭ A. Flg. 1-2 *ffsf* *ffsf*

B♭ T. Flg. 1-2 *ffsf*

Tubas *ffsf*

Vc. *ffsf*

D. Bass *ffsf*

Timp. 146 147 148 149 *ffsf*

Perc. 1

Perc. 2

Perc. 3 *Bass drum* *ffsf*

This page of the musical score contains the following staves and markings:

- Picc.**: Piccolo
- Fls. 1-2**: Flutes 1 and 2
- Obs. 1-2**: Oboes 1 and 2
- E. Hn.**: English Horn
- Bns. 1-2**: Bassoons 1 and 2
- Eb Cl. 1-2**: E-flat Clarinets 1 and 2
- Cl. 1**: Clarinet 1
- Cls. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- B. Cl. 1-2**: Bass Clarinets 1 and 2
- Bb S. Sax.**: B-flat Soprano Saxophone
- Eb A. Sax.**: E-flat Alto Saxophone
- Bb T. Sax.**: B-flat Tenor Saxophone
- Eb B. Sax.**: E-flat Baritone Saxophone
- F. Hns. 1-2**: French Horns 1 and 2
- F. Hns. 3-4**: French Horns 3 and 4
- Tpts. 1-2**: Trumpets 1 and 2
- Tpts. 3-4**: Trumpets 3 and 4
- Tbns. 1-2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Eb A. Flg. 1-2**: E-flat Flugelhorn 1 and 2
- Bb T. Flg. 1-2**: B-flat Flugelhorn 1 and 2
- Tubas**: Tubas
- Vc.**: Violoncello
- D. Bass**: Double Bass
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

Measure numbers 150, 151, 152, and 153 are indicated at the top of the staves. Dynamic markings include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation includes accents and staccato. The percussion section includes a Tam-tam and a Bass drum.

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

E♭ Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

E♭ A. Flg. 1-2

B♭ T. Flg. 1-2

Tubas

Vc.

D. Bass

Timpani

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Perc. 3

Perc. 3

Wood blocks

Triangle Grand

Snare drum picc.

Bongos

Vibraphone

f

sf

mp

ff

mf

laissez vibrer

mp sempre

154

155

156

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Eb Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

Eb A. Flg. 1-2

Bb T. Flg. 1-2

Tubas

Vc.

D. Bass

Timp.

Perc. 1

Perc. 1

Perc. 2

Perc. 3

Perc. 3

Triangle Picc.

laissez vibrer

mp

f

mp

f

160 161 162

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Eb Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

Eb A. Flg. 1-2

Bb T. Flg. 1-2

Tubas

Vc.

D. Bass

160 161 162

Timp.

Perc. 1

Perc. 1

Perc. 2

Perc. 3

Perc. 3

laissez vibrer

Vibrapnone

mp sempre

mp

fsf

mp

fsf

163 164 165

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

E. Hn. *ff*

Bns. 1-2 *legatissimo* *f*

E♭ Cl. 1-2 *ff*

Cl. 1 *ff*

Cls. 2

Cl. 3

B. Cl. 1-2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F. Hns. 1-2 *f* *staccatissimo* *mf*

F. Hns. 3-4 *f* *staccatissimo* *mf*

Tpts. 1-2 *f* *staccatissimo* *mf*

Tpts. 3-4 *f* *staccatissimo* *mf*

Tbns. 1-2 *f* *staccatissimo* *mf*

B. Tbn. *f* *staccatissimo* *mf*

E♭ A. Flg. 1-2 *f* *staccatissimo* *mf*

B♭ T. Flg. 1-2 *f* *staccatissimo* *mf*

Tubas *f* *staccatissimo* *f*

Vc.

D. Bass

Timp. 163 164 165

Perc. 1

Perc. 1 Triangle Picc. *mf* *laisser vibrer* *mp* Triangle Picc. *laisser vibrer*

Perc. 2

Perc. 3 *f*

Perc. 3 *mp* *f*

$\text{♩} = \text{♩}$ ($\text{♩} = 120$)

166

166

167

f sempre

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

E♭ Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

E♭ A. Flg. 1-2

B♭ T. Flg. 1-2

Tubas

Vc.

D. Bass

Timp.

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Perc. 3

mp

Marimba

Tam-tam

Tom-toms

laisser vibrer

laisser vibrer

mf

169 170 171

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Eb Cl. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1-2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

F. Hns. 1-2

F. Hns. 3-4

169 170 171

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

Eb A. Flg. 1-2

Bb T. Flg. 1-2

Tubas

Vc.

D. Bass

169 170 171

Timp.

Perc. 1

Perc. 2

Perc. 3

L.v. sempre

mf

172 173 174 175

Picc. *f* sempre

Fls. 1-2 *f*

Obs. 1-2 *f*

E. Hn. *f*

Bns. 1-2 *f*

E♭ Cl. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. 1-2 *f*

B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F. Hns. 1-2 *f*

F. Hns. 3-4 *f*

Tpts. 1-2 *f*

Tpts. 3-4 *f*

Tbns. 1-2 *ff*

B. Tbn. *ff*

E♭ A. Flg. 1-2 *ff*

B♭ T. Flg. 1-2 *ff*

Tubas *mf*

Vc. *ff*

D. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Detailed description: This is a page of a musical score for a large orchestra, covering measures 172 to 175. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), English Horn (E. Hn.), Bassoons 1-2 (Bns. 1-2), E♭ Clarinets 1-2 (E♭ Cl. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet 1-2 (B. Cl. 1-2), B♭ Soprano Saxophone (B♭ S. Sax.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), French Horns 1-2 (F. Hns. 1-2), French Horns 3-4 (F. Hns. 3-4), Trumpets 1-2 (Tpts. 1-2), Trumpets 3-4 (Tpts. 3-4), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), E♭ Alto Flute 1-2 (E♭ A. Flg. 1-2), B♭ Tenor Flute 1-2 (B♭ T. Flg. 1-2), Tubas, Violoncello (Vc.), Double Bass (D. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 2/4 time. Measures 172 and 173 are marked with a 2/4 time signature, while measures 174 and 175 are marked with a 3/4 time signature. The Piccolo part starts in measure 172 with a half note G4. The Flutes, Oboes, English Horn, Bassoons, E♭ Clarinets, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone all play a triplet of eighth notes (F#4, G4, A4) in measures 172 and 173, marked with a forte (f) dynamic. In measure 174, the Piccolo plays a half note G4, and the Flutes, Oboes, English Horn, Bassoons, E♭ Clarinets, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone all play a triplet of eighth notes (F#4, G4, A4), marked with a mezzo-forte (mf) dynamic. The French Horns 1-2, French Horns 3-4, Trumpets 1-2, and Trumpets 3-4 are silent in measures 172 and 173. In measure 174, the French Horns 1-2, French Horns 3-4, Trumpets 1-2, and Trumpets 3-4 are silent. The Trombones 1-2, Baritone Trombone, E♭ Alto Flute 1-2, B♭ Tenor Flute 1-2, Tubas, Violoncello, Double Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3 all play a triplet of eighth notes (F#4, G4, A4) in measures 172 and 173, marked with a fortissimo (ff) dynamic. In measure 174, the Trombones 1-2, Baritone Trombone, E♭ Alto Flute 1-2, B♭ Tenor Flute 1-2, Tubas, Violoncello, Double Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3 all play a triplet of eighth notes (F#4, G4, A4), marked with a fortissimo (ff) dynamic. The score is written in a standard musical notation with a key signature of one sharp (F#4) and a time signature of 2/4 for measures 172 and 173, and 3/4 for measures 174 and 175.

This page of a musical score, likely from a symphony or concert band, covers measures 176, 177, and 178. The instrumentation includes a wide range of woodwinds, brass, strings, and percussion. The score is written for a large ensemble, with multiple parts for many instruments. Key features include:

- Woodwinds:** Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Eb Clarinets (1-2), Clarinets (1, 2, 3), Bass Clarinet (1-2), Saxophones (Bb Soprano, Eb Alto, Bb Tenor, Eb Baritone).
- Brass:** French Horns (1-2, 3-4), Trumpets (1-2, 3-4), Trombones (1-2), Bb Tuba, Tubas, Eb Flugel, Bb Tuba (1-2).
- Strings:** Violoncello (Vc.), Double Bass (D. Bass).
- Percussion:** Timpani (Timp.), Percussion 1, 2, and 3.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page is numbered 176, 177, and 178 at the top of the staves.

$\text{♩} = 60$

179 180 181

Picc. f ff

Fls. 1-2 (UNIS) f ff

Obs. 1-2 (UNIS) f ff

E. Hn. f ff

Bns. 1-2 f ff

E♭ Cl. 1-2 f ff

Cl. 1 f ff

Cls. 2 f ff

Cl. 3 f ff

B. Cl. 1-2 f ff

B♭ S. Sax. f ff

E♭ A. Sax. f ff

B♭ T. Sax. f ff

E♭ B. Sax. f ff

F. Hns. 1-2 $ffsf$ $ffsf$

F. Hns. 3-4 $ffsf$ $ffsf$

Tpts. 1-2 $ffsf$ mf $ffsf$

Tpts. 3-4 $ffsf$ mf $ffsf$

Tbns. 1-2 $ffsf$ $ffsf$

B. Tbn. $ffsf$ $ffsf$

E♭ A. Flg. 1-2 $ffsf$ $ffsf$

B♭ T. Flg. 1-2 $ffsf$ $ffsf$

Tubas $ffsf$ $ffsf$

Vc. $ffsf$ $ffsf$

D. Bass $ffsf$ $ffsf$

Timp. $ffsf$ $ffsf$

Perc. 1 $ffsf$ $ffsf$

Perc. 2 $ffsf$ $ffsf$

Perc. 3 $ffsf$ $ffsf$

Bass drum $ffsf$ $ffsf$

sord. mf mf

sord. mf mf

a 2

This page of a musical score is for a large orchestra. It features staves for the following instruments: Picc., Fls. 1-2, Obs. 1-2, E. Hn., Bns. 1-2, Eb Cl. 1-2, Cl. 1, Cls. 2, Cl. 3, B. Cl. 1-2, Bb S. Sax., Eb A. Sax., Bb T. Sax., Eb B. Sax., F. Hns. 1-2, F. Hns. 3-4, Tpts. 1-2, Tpts. 3-4, Tbns. 1-2, B. Tbn., Eb A. Flg. 1-2, Bb T. Flg. 1-2, Tubas, Vc., D. Bass, Timp., Perc. 1, Perc. 1 (Triangle Picc.), Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff*, *mf*, and *f*. Rehearsal marks 182, 183, and 184 are present. The percussion section includes Wood blocks, Triangle Picc., and Vibraphone. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score is for a large orchestra, featuring staves for various instruments. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Rehearsal marks 191, 192, and 193 are indicated at the top of the page. The instruments listed on the left include Picc., Fls. 1-2, Obs. 1-2, E. Hn., Bns. 1-2, Eb Cl. 1-2, Cl. 1, Cls. 2, Cl. 3, B. Cl. 1-2, Bb S. Sax., Eb A. Sax., Bb T. Sax., Eb B. Sax., F. Hns. 1-2, F. Hns. 3-4, Tpts. 1-2, Tpts. 3-4, Tbns. 1-2, B. Tbn., Eb A. Flg. 1-2, Bb T. Flg. 1-2, Tubas, Vc., D. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 3. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The percussion section includes Snare drum and Tam-tam.

194 195 196

Picc. *fff* *1^o* *f*

Fls. 1-2 *fff* *1^o* *f*

Obs. 1-2 *fff* *mf* *f*

E. Hn. *fff* *mf* *f*

Bns. 1-2 *fff* *mf* *f*

E♭ Cl. 1-2 *fff* *1^o* *mf* *f*

Cl. 1 (UNIS) *mf* *f*

Cl. 2 (UNIS) *mf* *f*

Cl. 3 (UNIS) *mf* *f*

B. Cl. 1-2 *fff* *a 2* *3* *mf*

B♭ S. Sax. *fff*

E♭ A. Sax. *fff*

B♭ T. Sax. *fff*

E♭ B. Sax. *fff*

F. Hns. 1-2 *fff* *mf* *f* *ff* *ff*

F. Hns. 3-4 *fff* *mf* *f* *ff* *ff*

Tpts 1-2 194 195 196 *fff* *ff* *ff*

Tpts. 3-4 *fff* *ff* *ff*

Tbns. 1-2 *fff* *mf* *f*

B. Tbn. *fff* *mf* *f*

E♭ A. Flg. 1-2 *fff* *ff* *ff*

B♭ T. Flg. 1-2 *fff* *mf* *f*

Tubas *fff* *mf* *f*

Vc. *fff*

D. Bass *fff*

Timp. 194 195 196 *fff* *fff*

Perc. 1 *fff*

Perc. 2 *fff* *laissez vibrer* *mf*

Perc. 3 *mf* *ff* *fff*

Picc. 197
 Fls. 1-2
 Obs. 1-2
 E. Hn.
 Bns. 1-2
 Eb Cl. 1-2
 Cl. 1
 Cls. 2
 Cl. 3
 B. Cl. 1-2
 Bb S. Sax.
 Eb A. Sax.
 Bb T. Sax.
 Eb B. Sax.
 F. Hns. 1-2
 F. Hns. 3-4
 Tpts. 1-2 197
 Tpts. 3-4 198
 Tbns. 1-2
 B. Tbn.
 Eb A. Flg. 1-2
 Bb T. Flg. 1-2
 Tubas
 Vc.
 D. Bass
 Timp. 199
 Perc. 1 Marimba
 Perc. 2
 Perc. 3

Musical score for page 59, measures 197-199. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones (Bb, Eb, Bb, Eb), French Horns, Trumpets, Trombones, Eb and Bb Flugelhorns, Tubas, Violoncello, Double Bass, Timpani, and Percussion (Marimba). Measures 197, 198, and 199 are marked at the top of the score.

[illegible]

III

Inquieto ♩ = 100

61

203 204 205 206

Picc. *mf* sempre *tr*

Fls. 1-2 *mf* sempre *tr*

Obs. 1-2 *mf* sempre *tr*

E. Hn. *mf* sempre *tr*

Bns. 1-2

E♭ Cl. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1-2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F. Hns. 1-2 *molto preciso* *staccatissimo*

F. Hns. 3-4 *molto preciso* *staccatissimo*

Tpts. 1-2 *molto preciso* *staccatissimo*

Tpts. 3-4 *molto preciso* *staccatissimo*

Tbns. 1-2 *ff sf* *a 2* *1º* *ff sf* *f* *a 2* *ff sf*

B. Tbn. *ff sf* *ff sf* *ff sf* *f*

E♭ A. Flg. 1-2 *ff sf* *a 2* *ff sf* *f*

B♭ T. Flg. 1-2 *ff sf* *a 2* *ff sf* *f*

Tubas *ff sf* *f* *ff sf* *sf sf* *f* *ff sf*

Vc.

D. Bass

Timp. *ff sf* *f* *ff sf* *f*

Marimba

Perc. 1 *ff sf* *f* *ff sf* *f*

Perc. 2 *mf* sempre *Vibraphone*

Bass drum

Perc. 3 *secco* *secco* *secco* *secco* *ff sf*

This page of the musical score contains the following elements:

- Instrumentation:** Picc., Fls. 1-2, Obs. 1-2, E. Hrn., Bns. 1-2, Eb Cl. 1-2, Cl. 1, Cls. 2, Cl. 3, B. Cl. 1-2, Bb S. Sax., Eb A. Sax., Bb T. Sax., Eb B. Sax., F. Hns. 1-2, F. Hns. 3-4, Tpts. 1-2, Tpts. 3-4, Tbns. 1-2, B. Tbn., Eb A. Flg. 1-2, Bb T. Flg. 1-2, Tubas, Vc., D. Bass, Timp., Perc. 1, Perc. 2, Perc. 3.
- Measures:** The score is divided into measures 207, 208, 209, and 210, with time signatures of 2/4 and 3/4.
- Dynamic Markings:** *ff*, *f*, *mf*, *pp*, and *staccato*.
- Articulation:** *staccato* is marked for Perc. 3 in measure 207.

215 216 217 218

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

E♭ Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F. Hns. 1-2

F. Hns. 3-4

215 216 217 218

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

E♭ A. Flg. 1-2

B♭ T. Flg. 1-2

Tubas

Vc.

D. Bass

215 216 217 218

Timp.

Perc. 1

Perc. 2

Perc. 3

Senza sord.
(Tutti Div.)

pizz.

L.v. sempre

ff dim.

ff sf

223 224 225 226

Picc. *ff* *mf* sempre *tr* (*b*•)

Fls. 1-2 *ff* *mf* sempre *tr* (*b*•)

Obs. 1-2 *ff* *mf* sempre *tr* (*b*•)

E. Hn. *ff* *mf* sempre *tr* (*b*•)

Bns. 1-2 *ff*

Eb Cl. 1-2 *ff*

Cl. 1 *ff*

Cls. 2 *ff*

Cl. 3 *ff*

B. Cl. 1-2 *ff*

Bb S. Sax. *ff*

Eb A. Sax. *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

F. Hns. 1-2 *molto preciso* *staccatissimo*

F. Hns. 3-4 *molto preciso* *staccatissimo*

Tpts. 1-2 *molto preciso* *staccatissimo* 226

Tpts. 3-4 *molto preciso* *staccatissimo*

Tbns. 1-2 *a 2* *ff sf* *1^o* *ff sf* *f* *a 2* *ff sf*

B. Tbn. *ff sf* *ff sf* *ff sf* *f*

Eb A. Flg. 1-2 *a 2* *ff sf* *ff sf* *f*

Bb T. Flg. 1-2 *a 2* *ff sf* *ff sf* *f*

Tubas *ff sf* *f* *ff sf* *sf sf* *f* *ff sf*

Vc. *f*

D. Bass

Timp. 223 224 225 226 *ff sf* *f* *ff sf* *f*

Perc. 1 *ff sf* *f* *ff sf* *f*

Perc. 2 *ff sf* *f* *ff sf* *f* *Vibraphone* *mf* sempre

Perc. 3 *secco* *secco* *secco* *secco* *ff sf*

227 228 229 230

Picc. *mf*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

E. Hn. *mf*

Bns. 1-2 *ffsf* *f* *mf*

Eb Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

Bb S. Sax.

Eb A. Sax. *f* *ff*

Bb T. Sax. *f* *ff*

Eb B. Sax. *f* *ff*

F. Hns. 1-2 *f* *ff*

F. Hns. 3-4 *f* *ff*

Tpts. 1-2 *f* *ff*

Tpts. 3-4 *f* *ff*

Tbns. 1-2 *f* *ffsf*

B. Tbn. *ffsf* *f*

Eb A. Flg. 1-2 *f*

Bb T. Flg. 1-2 *ffsf* *f*

Tubas *f* *ffsf*

Vc.

D. Bass

Timp. *ffsf* *f* *ffsf*

Perc. 1 *ffsf* *f* *ffsf* *f*

Perc. 2 *mf* *ff*

Perc. 3 *ffsf* *secco* *ffsf*

6

231 232 233 234

Picc. *fff* *f* *fff*

Fls. 1-2 *fff* *f* *fff*

Obs. 1-2 *fff* *f* *fff*

E. Hn. *fff* *f* *fff*

Bns. 1-2 *fff* *f* *fff*

E♭ Cl. 1-2 *fff* *f* *fff*

Cl. 1 *fff* *f* *fff*

Cls. 2 *fff* *f* *fff*

Cl. 3 *fff* *f* *fff*

B. Cl. 1-2 *fff* *f* *fff*

B♭ S. Sax. *fff* *f* *fff*

E♭ A. Sax. *fff* *f* *fff*

B♭ T. Sax. *fff* *f* *fff*

E♭ B. Sax. *fff* *f* *fff*

F. Hns. 1-2 *fff* *f* *fff*

F. Hns. 3-4 *fff* *f* *fff*

Tpts. 1-2 *fff* *f* *fff*

Tpts. 3-4 *fff* *f* *fff*

Tbns. 1-2 *fff* *f* *fff*

B. Tbn. *fff* *f* *fff*

E♭ A. Flg. 1-2 *fff* *f* *fff*

B♭ T. Flg. 1-2 *fff* *f* *fff*

Tubas *fff* *f* *fff*

Vc. *fff* *f* *fff*

D. Bass *fff* *f* *fff*

Timp. *fff* *f* *fff* *p*

Perc. 1 Cymbal splash *fff*

Perc. 2 Tam-tam *fff*

Perc. 3 *fff* *f* *fff* *p*

6

Picc. *mf* *sempre* *tr* (♯*) *mf* *sempre* *tr* (♯*) *ff*
 Fls. 1-2 *mf* *sempre* *tr* (♯*) *mf* *sempre* *tr* (♯*) *ff*
 Obs. 1-2 *mf* *sempre* *tr* (♯*) *mf* *sempre* *tr* (♯*) *ff*
 E. Hn. *mf* *sempre* *tr* (♯*) *mf* *sempre* *tr* (♯*) *ff*
 Bns. 1-2 *f* *sempre* *f* *f*
 Eb Cl. 1-2 *f* *dim.* 3
 Cl. 1 *f* *dim.* 3
 Cls. 2 *f* *dim.* 3
 Cl. 3 *f* *dim.*
 B. Cl. 1-2 *f* *f*
 Bb S. Sax. *f* *dim.* 3
 Eb A. Sax. *f* *dim.* 3
 Bb T. Sax. *f* *dim.*
 Eb B. Sax. *f* *dim.*
 F. Hns. 1-2 *f* *ff*
 F. Hns. 3-4 *f* *ff*
 Tpts. 1-2 *ff* *f* *ff*
 Tpts. 3-4 *ff* *f* *ff*
 Tbns. 1-2 *mf* *p* *ff*
 B. Tbn. *mf* *p* *ff*
 Eb A. Flg. 1-2 *mf* *p* *ff*
 Bb T. Flg. 1-2 *mf* *p* *ff*
 Tubas *mf* *p* *ff*
 Vc. *pizz.* *ff*
 D. Bass *pizz.* *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

This page of a musical score is for a large orchestra, spanning measures 239 to 242. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (1-2, 3), Bass Clarinet (1-2), Eb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** Horns (1-2, 3-4), Trumpets (1-2, 3-4), Trombones (1-2), B. Tbn., Eb Alto Flute (1-2), Bb Tenor Flute (1-2), Tubas.
- Strings:** Violoncello (Vc.), Double Bass (D. Bass).
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

The score features various musical notations, including notes, rests, triplets, and dynamic markings such as *mf dim.* and *pp*. The key signature is one flat (Bb), and the time signature is 4/4. The page includes rehearsal marks for measures 239, 240, 241, and 242.

243 244 245 246

Picc. *pp*

Fls. 1-2 *pp*

Obs. 1-2 *pp*

E. Hn.

Bns. 1-2

Eb Cl. 1-2 *pp* *mf* *p*

Cl. 1 *pp* *mf* *p*

Cls. 2 *pp* *mf* *p*

Cl. 3 *pp* *mf* *p*

B. Cl. 1-2 *pp* *mf* *p*

Bb S. Sax. *pp* *mf* *p*

Eb A. Sax. *pp* *mf* *p*

Bb T. Sax. *pp* *mf* *p*

Eb B. Sax. *pppp* *pp* *mf* *p*

F. Hns. 1-2

F. Hns. 3-4

243 244 245 246

Tpts 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

Eb A. Flg. 1-2

Bb T. Flg. 1-2

Tubas *pp*

Vc.

D. Bass

243 244 245 246

Timp.

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The page contains 24 staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed to the left of each staff. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The page is divided into four measures, numbered 247, 248, 249, and 250. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *f*. The staves are arranged in a vertical column, with the instrument names listed to the left of each staff. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The page is divided into four measures, numbered 247, 248, 249, and 250. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *f*.

This page of the musical score contains the following staves and instruments:

- Picc.
- Fls. 1-2
- Obs. 1-2
- E. Hn.
- Bns. 1-2
- E♭ Cl. 1-2
- Cl. 1
- Cls. 2
- Cl. 3
- B. Cl. 1-2
- B♭ S. Sax.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- F. Hns. 1-2
- F. Hns. 3-4
- Tpts. 1-2
- Tpts. 3-4
- Tbns. 1-2
- B. Tbn.
- E♭ A. Flg. 1-2
- B♭ T. Flg. 1-2
- Tubas
- Vc.
- D. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes measures 254, 255, and 256, with various musical notations such as trills, slurs, and dynamic markings.

257 258 259 260

Picc. *mf* 6 *f* *fff* *tr* (*b*)

Fls. 1-2 *f* 5 *mf* (UNIS) *f* *fff* 3

Obs. 1-2 *f* 5:4 *mf* 5:4 *tr* 5 *f* *fff* 3 *tr*

E. Hn. *p* *mf* 5:4 *tr* (*b*) *f* *fff* 3 *tr*

Bns. 1-2 *fff* a 2 3

E♭ Cl. 1-2 *p* 1^o ord. *mf* ord. *f* 1^o *f* (UNIS) *fff* 3

Cl. 1 *p* *f* (UNIS) *fff* 3

Cls. 2 *p* ord. 1^o *f* (UNIS) *fff* 3

Cl. 3 ord. 1^o *f* (UNIS) *fff* 3

B. Cl. 1-2 *fff* a 2 3

B♭ S. Sax. *fff* 3

E♭ A. Sax. *fff* 3

B♭ T. Sax. *fff* 3

E♭ B. Sax. *fff* 3

F. Hns. 1-2 *fff* a 2 3

F. Hns. 3-4 *fff* a 2 3

Tpts. 1-2 257 258 259 260 *fff* 3

Tpts. 3-4 *fff* 3

Tbns. 1-2 *fff* a 2 3

B. Tbn. *fff* 3

E♭ A. Flg. 1-2 *fff* a 2 3

B♭ T. Flg. 1-2 *fff* a 2 3

Tubas *fff* 3

Vc. *fff* 3

D. Bass *fff* 3

Timp. 257 258 259 260 *fff* 3

Perc. 1 Wood blocks *fff* 3

Perc. 2 Snare drum *fff* 3

Perc. 3 Tom-toms *fff* 3

This page of the musical score covers measures 261 through 264. The instrumentation includes a wide range of woodwinds, brass, and percussion. The score is characterized by its complex rhythmic patterns and dynamic markings, such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Key performance instructions include 'pizz.' (pizzicato) for the strings, 'arco' (arco) for the strings, and 'laissez vibrer' (laissez vibrer) for the Tom-tam. The percussion section features a variety of sounds, including cymbal splashes, tom-tams, and bass drums. The woodwind and brass sections play intricate melodic and harmonic lines, often with accents and slurs. The overall texture is dense and dramatic, typical of a late 19th or early 20th-century symphony.

265 266 267 268

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

E♭ Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

E♭ A. Flg. 1-2

B♭ T. Flg. 1-2

Tubas

Vc.

D. Bass

Timp.

Vibraphone

Perc. 1

Perc. 2

Perc. 3

Bass drum

secco

This page of the musical score contains the following staves and musical details:

- Staves:** Picc., Fls. 1-2, Obs. 1-2, E. Hn., Bns. 1-2, Eb Cl. 1-2, Cl. 1, Cls. 2, Cl. 3, B. Cl. 1-2, Bb S. Sax., Eb A. Sax., Bb T. Sax., Eb B. Sax., F. Hns. 1-2, F. Hns. 3-4, Tpts. 1-2, Tpts. 3-4, Tbns. 1-2, B. Tbn., Eb A. Flg. 1-2, Bb T. Flg. 1-2, Tubas, Vc., D. Bass, Timp., Perc. 1, Perc. 2, Perc. 3.
- Measures:** The page covers measures 269, 270, 271, and 272.
- Key Musical Elements:**
 - Flutes (Fls. 1-2):** Measure 272 features a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
 - Oboes (Obs. 1-2):** Similar to the flutes, they play a melodic line in measure 272, marked with a forte (*f*) dynamic.
 - Clarinet 1 (Cl. 1):** Measures 269-270 show a descending melodic line from G4 to E4, marked with a piano (*p*) dynamic.
 - Clarinet 3 (Cl. 3):** Measures 269-270 show a descending melodic line from G4 to E4, marked with a piano (*p*) dynamic.
 - Bass Clarinet (B. Cl. 1-2):** Measures 269-270 show a descending melodic line from G4 to E4, marked with a piano (*p*) dynamic.
 - Saxophones (Bb S. Sax., Eb A. Sax., Bb T. Sax., Eb B. Sax.):** Measures 269-270 show a descending melodic line from G4 to E4, marked with a piano (*p*) dynamic.
 - Horns (F. Hns. 1-2, F. Hns. 3-4):** Measure 272 features a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
 - Trumpets (Tpts. 1-2, Tpts. 3-4):** Measure 272 features a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
 - Trombones (Tbns. 1-2, B. Tbn.):** Measure 272 features a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
 - Flugels (Eb A. Flg. 1-2, Bb T. Flg. 1-2):** Measure 272 features a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
 - Tubas:** Measure 272 features a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
 - Violoncello (Vc.) and Double Bass (D. Bass):** Measures 269-270 show a descending melodic line from G4 to E4, marked with a piano (*p*) dynamic.
 - Timpani (Timp.):** Measures 269-270 show a descending melodic line from G4 to E4, marked with a forte (*f*) dynamic.
 - Percussion (Perc. 1, Perc. 2, Perc. 3):** Measures 269-270 show a descending melodic line from G4 to E4, marked with a forte (*f*) dynamic.

273 274 275 276

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Eb Cl. 1-2

Cl. 1

Cls. 2

Cl. 3

B. Cl. 1-2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

B. Tbn.

Eb A. Flg. 1-2

Bb T. Flg. 1-2

Tubas

Vc.

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score covers measures 277 to 280. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E-flat Clarinets 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet 1-2, B-flat Soprano Saxophone, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, French Horns 1-2 and 3-4, Trumpets 1-2 and 3-4, Trombones 1-2 and Baritone, E-flat Alto Flute 1-2, B-flat Tenor Flute 1-2, Tubas, Violoncello (Vc.), Double Bass (D. Bass), Timpani (Timp.), and Percussion 1, 2, and 3. The score features complex musical notation including notes, rests, dynamics (p, mp, f, ff, mf), articulation (accents, slurs), and performance instructions like 'Tutti divisi' and 'gliss'. Measure numbers 277, 278, 279, and 280 are indicated at the top of the staves.

This page of the musical score is for a large orchestra, covering measures 281 through 284. The instrumentation includes:

- Picc.
- Fls. 1-2
- Obs. 1-2
- E. Hn.
- Bns. 1-2
- E♭ Cl. 1-2
- Cl. 1
- Cls. 2
- Cl. 3
- B. Cl. 1-2
- B♭ S. Sax.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- F. Hns. 1-2
- F. Hns. 3-4
- Tpts. 1-2
- Tpts. 3-4
- Tbns. 1-2
- B. Tbn.
- E♭ A. Flg. 1-2
- B♭ T. Flg. 1-2
- Tubas
- Vc.
- D. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings and instructions include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *fff* (fortississimo), *ffsf* (fortissimo sfz), and *pp* (pianissimo).
- Performance instructions:** "Tutti divisi" appears for the Trumpets in measures 283 and 284. "laissez vibrer" is marked for Percussion 1 and 2 in measures 283 and 284.
- Rehearsal marks:** Boxed numbers 281, 282, 283, and 284 are placed above the corresponding measures.
- Percussion details:** Percussion 1 includes a "Cymbal ride" in measure 282 and "Tam-tam" in measure 284. Percussion 2 and 3 have specific rhythmic patterns and dynamics.

This page of the musical score covers measures 285 to 289. The orchestration includes the following instruments:

- Picc.
- Fls. 1-2
- Obs. 1-2
- E. Hn.
- Bns. 1-2
- E♭ Cl. 1-2
- Cl. 1
- Cls. 2
- Cl. 3
- B. Cl. 1-2
- B♭ S. Sax.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- F. Hns. 1-2
- F. Hns. 3-4
- Tpts. 1-2
- Tpts. 3-4
- Tbns. 1-2
- B. Tbn.
- E♭ A. Flg. 1-2
- B♭ T. Flg. 1-2
- Tubas
- Vc.
- D. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key musical details include:

- Measures 285-286:** Most woodwinds and strings are in rests. The Tuba and Bass parts feature a melodic line starting in measure 285, marked *fff sf*.
- Measure 287:** The Tuba and Bass continue their line. The Trombone section (Tbns. 1-2 and B. Tbn.) enters with a new melodic line, marked *ff sf*. The French Horns (F. Hns. 1-2 and 3-4) and Trumpets (Tpts. 1-2 and 3-4) also enter with sustained notes, marked *fff*.
- Measure 288:** The orchestration remains dense with sustained notes from the French Horns, Trumpets, and Trombones. The Piccolo and Flutes enter with a new melodic line, marked *fff*.
- Measure 289:** The score concludes with a final chord. The Percussion section (Perc. 1, 2, and 3) plays a final rhythmic pattern, marked *sf*.

